ぼくらのねがい
Bokura no negai
山本小鉄子 Kotetsuko Yamamoto
[12]
THIS LOVE FORMATION IS GETTING INCREASINGLY COMPLICATED.
WHILE SOME FAMILIES ARE HAPPY,
OTHERS MA
NOT BE AS
FORTUNATE

The story so far: Ryou becomes the eldest brother after his father remarries. He is now working hard as the owner of the cafe that late mother left behind. One day after seven years Hayato visits after Ryou tells him to give up but Hayato is still in a dilemma over giving up on his feelings for Ryou. On the other hand, the second eldest, Kent, has established his feelings for the youngest brother, Masato a friend take.
ACHOO!
Violet

New Year's Business Hours
12/31-1/2
Closed. On break.
1/3
9:00-17:00
YO, TAKE.
SORRY,
I'LL BE SPENDING NEW YEAR'S EVE HERE.
GOOD EVE-NING.
DON'T WORRY ABOUT IT!
THE FOOD TASTES BETTER WHEN EVERYONE GETS TOGETHER TO CELEBRATE THE NEW YEAR.

Hey, Take
You just want one serving?
AND YOU'RE PRACTICALLY FAMILY.
Are You Eating
A lotta soba?
Hey! Give him a bit more
...
Gasp
TAKE!
OH. YEAH?
"WHAT?!"
"TAKE'S SPENDING NEW YEAR'S ALONE?!"
That's what he said
YUP...
WHAT HAPPENED TO AUNTIE? DOESN'T SHE HAVE A BREAK?

SHE WENT ON AN ONSEN TRIP WITH HER COMPANY.
BUT LEAVING A MIDDLE-SCHOOLER ALONE...
MASATO, TAKE WILL BE STAYING WITH US ON THE 31ST!
TELL HIM THAT!
"OKAY!"
IT MAY BE UNWARRANTED,
BUT TAKE IS STILL A KID THE SAME AGE AS MASATO

Okay
MASATO,
GO CALL HAYATO.
Roger!
THE ADULTS AROUND HIM HAVE TO TAKE CARE OF HIM.
Sigh
IT'S BEEN A WHILE SINCE THE LAST TIME I'VE SEEN HAYATO-KUN.
OH?
OH YEAH,
I WOULDN'T BE ABLE TO KEEP UP LIKE THAT.
HE'S BEEN ROTATING BETWEEN WORK AND SCHOOL, BUT SOMETIMES, IT'S GOOD TO LET YOUR HAIR DOWN.
Studio Sayan
LATELY, EVEN WHEN HE'S HOME HE'S BEEN HOLING HIMSELF UP IN HIS ROOM.
OH REALLY?

STUDYING THAT MUCH IS JUST GONNA DRIVE HIM CRAZY.
BAM
Hoyato! Food!
IT'S FINE. WHO CARES?
Stomp
Stomp
Stomp
I DO.
It's New Year's soba
YOU SHOULD'VE KNOCKED.

AT LEAST TAKE A BREAK FROM STUDYING UNTIL THE NEW YEAR.
EVERYONE'S GOING FOR THE NEW YEAR'S SHRINE VISIT AFTER THIS.
...!
APPEAR
OKAY, I'M HEADING UP...
HEY!

I'M GONNA TAKE A NAP
WAKE ME WHEN IT'S TIME TO LEAVE
I'M TIRED AFTER EATING
ROLL
SPLASH
Tap
Tap
Tap
DROOP
I FEEL LIKE HAYATO'S BEEN AVOIDING ME
LATELY,

YUP-YUP.
YOU'RE OVER-THINKING THINGS.
THAT'S RIGHT.
HE'S ALWAYS BEEN SOLEMN
SPLASH
DON'T TAKE IT TO HEART.
HIGH SCHOOL BOYS ARE LIKE THAT.
YEAH...
SPLASH
BUT WHEN YOU WERE HIS AGE, YOU WEREN'T LIKE THAT.
YOU WERE KINDER AND MORE SOCIABLE.
CLANK
CLUNK

SPLASH
!
I WAS PUTTING ON A COVER.
I DIDN'T WANT TO CAUSE ANY TROUBLE FOR OUR RECENTLY REMARRIED MOM...
Don't call me cute
BOTH YOU AND MASATO ARE SO CUTE.
YOU REALLY ARE KIND.
Haha

I THOUGHT I MIGHT'VE DONE SOMETHING TO UPSET HIM...
BUT HAYATO IS A REALLY KIND SOUL TOO.
THAT'S WHY...
IT'S ALRIGHT.

BECAUSE MORE THAN ANYTHING, YOU TRY TO SHOULDER THE BURDEN ALL BY YOURSELF.
I'M LOOKING AFTER HIM TOO.
!
HEY! YOUR HANDS ARE STILL WET!!
WAAAUH, I LOVE YOU, KENTO!
What are they doing?

BUSTLE
BUSTLE
BUSTLE
Jingle
BUSTLE

HAAAHH. I'M TIRED...
Creak
Creak
Vicket
Good night
G-
Good night
WELL, I KNEW THAT
HE WOULDN'T LAY A FINGER ON ME WITH MY FAMILY AROUND,
BUT TAKE...

RUSTLE
IS SOME BRAT
TUG
...
!!
Shock
...HN.
SNEAK
I'LL JUST TAKE A PEEK.
CLICK

Whisper
Whisper
BUT I'M RELIEVED. I WAS ABOUT TO GIVE UP AND GO TO SLEEP.
Wanna come in?
No.
I just wanted to see your face.
ping
Ngh.
Whisper
YOU COULD HAVE JUST KNOCKED...
SHH
Whisper
THREE MINUTES AGO.
WHEN DID YOU...?
Whisper
"EVEN IF YOU'RE THINKING IT, IT'LL NEVER BE CONVEYED."
IT'S THE SAME AS NOT THINKING IT..

THE MANAGER'S WORDS HAVE BEEN SWIMMING AROUND IN MY HEAD
THESE FEELINGS ARE SUF-FOCATING THERE'S NO ESCAPE
BECAUSE OF THAT, I CAN'T BRING MYSELF TO LOOK AT RYOU-NII
(sob)
IT HURTS
I DON'T KNOW WHAT I'M SUPPOSED TO DO

IS IT RYOU-NII AND KEN-NII?
PAD
Tick
Tock
Tick
IT'S 3AM.
CREAK
IS SOMEONE IN THE HALLWAY?
HUH?
CLICK

SHUT
W-WHAT DO WE DO?
...
I'LL GO TALK TO HAYATO.
BUT-
KENTO-SA-
Sigh
IT'S FINE YOU GO TO SLEEP.

NOW
KNOCK KNOCK
HAYATO... I'M COMING IN.
CLICK

UM...
SORRY,
YOU SAW SOMETHING UNTHINKABLE.
ACTUALLY-
SINCE WHEN?
HUH?
IT WASN'T BETWEEN THESE TWO DAYS, RIGHT?
SINCE WHEN DID YOU TWO START GOING OUT?
!

HAYATO.
ANSWER ME.
MAYBE AROUND FEBRUARY LAST YEAR...
YOU SERI-OUS?
THAT MEANS IT'S BEEN ALMOST A YEAR...
CREAK
I DIDN'T EVEN NOTICE.
WOW.
Sigh
HAYATO...
YOU DON'T SEEM SO SUR-PRISED?
OF COURSE I AM! I THOUGHT MY HEART WAS GONNA STOP!

SORRY.
YOU'RE PRETTY SERIOUS ABOUT EVERYTHING, SO I THOUGHT IF WE WERE DISCOVERED, I'D HAVE TO TALK TO YOU.
AND TO TOP IT OFF, I'M DATING OUR YOUNGER BROTHER'S FRIEND...
YOU'VE GOT NOTHING TO APOLOGIZE TO ME FOR.

I'M WORSE THAN YOU.
"LATELY,"
I LIKE GUYS TOO.
?!
HUH?
WHAT ARE YOU TALKING ABOUT?
"YOU'RE OVERTHINKING THINGS."
"I FEEL LIKE HAYATO'S BEEN AVOIDING ME."
COULD IT BE...

THE GUY YOU LIKE IS...
IT'S RYOU-NII.

...
I REAL-IZED IT IN MIDDLE SCHOOL THIRD YEAR.
YOU... SINCE WHEN?
CREAK
MIDDLE SCHOOL THIRD YEAR... YOU SE-RIOUS?

WHY DID WE FALL IN LOVE LIKE THIS?

OF ALL THINGS,

Translation:
Hoshikuzuu

Cleaning:
Crystalynn

Typsetting:
SuzakuTheKnight

Quality Check:
Sara (Yaoi is Life)